



Music Learning Milestones



Curriculum area \ Key Stage	End of Key Stage 1	End of Lower Key Stage 2	End of Upper Key Stage 2
Performing	<p>Sings in ensemble with instruction, using their voice expressively.</p> <p>Chooses instruments to make, control and combine sounds creating simple effects and experimenting with improvisation.</p>	<p>Begins to control breathing and dynamics when singing and is aware of others' parts.</p> <p>Performs simple instrumental melodies from notation.</p>	<p>Sings and plays instruments, using notation.</p> <p>Maintains more complex parts ensemble.</p> <p>Improvises using 5 notes of the pentatonic scale.</p>
Composing and Arranging	<p>Chooses, orders combines and controls sounds to create rhythmic patterns using a range of instruments including voice.</p> <p>Creates and records music using their own sounds and symbols.</p>	<p>Experiments with notation to record own songs and rhythmical patterns, using a variety of musical devices.</p> <p>Composes and performs melodies using four or five notes.</p>	<p>Uses standard notation to create, compose and improvise using five or more notes and the full range of musical elements taught.</p>
Listening and appraising	<p>Begins to identify the pulse, timbre, dynamics and melodic patterns of a piece of music and describes the basic elements.</p> <p>Can recognise some instruments used in a piece of music.</p> <p>Listens carefully and can recall short rhythmic and melodic patterns.</p>	<p>Identifies the differences between pulse and rhythm.</p> <p>Can discuss the effect of different textures and timbres.</p> <p>Uses the correct vocabulary to describe musical dimensions and evaluate them.</p>	<p>Uses musical vocabulary precisely to describe music.</p> <p>Describes how music and lyrics can be used to create expressive effects and convey emotion.</p>
Knowledge and understanding	<p>Understands what is meant by timbre, dynamics, tempo (fast and slow), pitch (high and low) and pulse.</p> <p>Begins to understand basic formal notation.</p> <p>Can recognise some pieces of music in specific genres studied and name some key artists.</p> <p>Understands that music has changed over time.</p>	<p>Understands what is meant by duration, texture, structure, rhythm, metre, riff, ostinato, melody, harmony.</p> <p>Reads notes and know how many beats they represent.</p> <p>Can make simple comparisons between genres.</p> <p>Recognises various pieces of music in the specific genres studied and knows some of the important artists in the genre.</p> <p>Understands that music has changed overtime due to cultural influences and changes in technology.</p>	<p>Understands standard musical notation on a stave.</p> <p>Recognises notable pieces of music in specific genres and knows about key artists in the development of the genre.</p> <p>Can describe some links between genres and how they may have influenced each other.</p> <p>Understands that music has evolved throughout history due to cultural influences, technological advances and the work of notable musicians.</p>