

English

Poetry:

Writing a senses poem on Victorian street scene
Reading and performing Edward Lear poems and writing in the style of Edward Lear

Stories with historical settings:

Reading versions of Oliver Twist, exploring the motives of the characters, discussing the historical context and using powerful descriptive language to describe settings from the story.

Persuasion writing:

Writing a persuasive letter
Writing an advert for Victorian Brighton as a seaside resort

Explanation texts:

Identifying features of the genre and writing an information text to explain a Victorian-inspired invention.

Maths

Counting, partitioning and calculating
Securing number facts
Using measures
Calculating, measuring and understanding shape
Securing number facts, relationships and calculating

Using mathematical reasoning.
Problem solving

Science

Electricity

Identifying common appliances.
Constructing simple circuits including switches.
Understanding common conductors and insulators.
Exploring alternative sources of energy.

Computing

Software development

Developing a simple educational game.

Using simple programming commands to create an animation sequence.

Topic

Identify what the environment was like in a workhouse and what class differences there were in Victorian society.

Understand the job prospects for working children in Victorian times.

Investigate and undertake the role of a servant working in a Brighton manor house.

Research as a group the life and work of a significant Victorian figure and make a presentation.

Year 4 - Eastbrook Primary Academy

A Tale of Two Victorians

Autumn I and II 2019



French

French greetings

Describe my family in French.
Listen to and understand a story in French.

RE

Christianity

Understanding Christian beliefs.
Finding out about the stories told by Jesus and understanding the moral issues involved.

PE / Games

Swimming
Basketball
Gymnastics
Tag Rugby

Music

Exploring rhythms
Composing and performing
Dynamics (volume)
Percussion instruments

DT

Designing, making and evaluating an object inspired by a famous Victorian

Art

Exploring the work of William Morris and creating prints inspired by his artwork.

Pen and pencil drawings of famous Victorian people.